

TEATRO DEL LOTO - AMERICAN TOUR



Diego FLORIO
is Arturo Giovannitti

THE WALKER'S AUTO-DA-FÉ

L'AUTODAFÉ DEL CAMMINANTE

author and director
Stefano SABELLI

an original Italian dramatization based on
The Walker and Address to the Jury
by Arturo Giovannitti

historical advisor
Antonio D'Ambrosio

set designer - **Elio Cavone**
costume designer - **Marvé**

light designer - **Andrea Ziccardi**
chief stagehand - **Francesco Niro**

set photographer - **Mauro Presutti**
graphics - **Livia Neri**

a production by



LIBERO OPIFICIO TEATRALE OCCIDENTALE
Ferrazzano (CB) - Italia

in collaboration with



**Fondazione
Teatro Sevota**



As a young immigrant from Molise, Arturo Giovannitti was unjustly accused of an act of class hatred and of the murder of a young textile worker, killed in a clash between the protesters and the police during the Great Lawrence Strike of 1912 in Massachusetts. Giovannitti decided to defend himself. His extraordinary self-defense was given in perfect English, the first time such a defense was given by an American immigrant. The defense speaks of history as a hymn of civilization and racial integration. It exalts the struggles of the working-class, a group who was beginning in those years to become aware of itself, so much so that the same Giovannitti (preceding the case of Sacco and Vanzetti, which to his fortune had a different outcome) represented the solidarity and mobilization of the trade unions and international press.

November 19th 2012
New Haven, CT

The Italian Society of Yale Students and Affiliates

Round Table: 4.30 - 6.30 pm

Linsly-Chittenden Hall 102, 63 High St.

Guest speakers:

Prof. Robert Forrant, University of Massachusetts

Prof. Anthony Tamburri, Calandra Institute

Prof. Joseph Tusiani, CUNY

Dr. Antonio D' Ambrosio, "Association pro Giovannitti"

Moderator:

Dr. Anna Iacovella, Yale University

Refreshment 6.30 - 7.30 pm

Show: 7.45 - 9pm

Off Broadway Theater, 41 Broadway St.

Limited seats available

RSVP @ <http://isysaa.wordpress.com/>

Teatro del LOTO thanks for the support and cooperation:

