

Dr. Marcella Bencivenni

Hostos Community College - CUNY
Behavioral and Social Sciences Department
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EDUCATION

Ph.D. in U.S. History and Modern European History, The City University of New York, 2003.

- Dissertation: "Italian American Radical Culture: The Politics and Arts of the *Sovversivi*, 1890-1940." Advisor: Philip V. Cannistraro.
- Passed Oral Examination with Distinction.

M.A. in U.S. History, New York University, 1997.

Laurea (B.A.), *Summa Cum Laude*, in Foreign Languages and Literatures, University of Calabria, Italy, 1994.

- Thesis: "American Radicalism in the Progressive Era: Greenwich Village and the Young Rebels." Advisor: Folger Mac Fadden.

AREAS OF SPECIALIZATION

- Immigration and ethnic studies, with a focus on the Italian American experience.
- U.S. labor and working-class history.
- Italian socialism and antifascism.
- Early twentieth century radical culture

CURRENT RESEARCH AND WORKS IN PROGRESS

- "Italian in the United States Labor Movement," essay for *The Routledge History of Italian Americans*, edited by William J. Connell and Stanislao Pugliese (expected publication in 2016)
- *The Triangle Fire of 1911 in Italian American History and Memory*. Book length manuscript.
- *The Autobiography of Carl Marzani*. Manuscript editor.

PUBLICATIONS

Books:

- *Italian Immigrant Radical Culture: The Idealism of the Sovversivi in the United States, 1890-1940*. New York: New York University Press, 2011 (paperback edition, forthcoming, February 2014).
- *Radical Perspectives on Immigration*, co-edited with Ron Hayduk. Special issue of *Socialism and Democracy* 48, Vol. 22, 3 (November 2008).

Articles and Book Chapters:

- “Fired by the Ideal: Italian Anarchists in New York City,” essay for *Radical Gotham: The Anarchist Tradition in New York City, 1870-2011*, edited by Tom Goyens (University of Illinois Press, forthcoming).
- “Radical Visions and Consumption: Culture and Leisure among the Early Twentieth-Century Italian American Left.” In *Making Italian America: Consumer Culture and the Production of Ethnic Identities*, edited by Simone Cinotto. New York: Fordham University Press, 2014, 117-133.
- “Towards a Unified Italian American History: A Cultural Approach.” In *Forum of Italian American Criticism*. Forthcoming, Stony Brook, NY: Forum Italicum Publishing.
- “The Lost-and-Found World of Italian American Radicalism.” In *New Directions in Italian and Italian American History*, edited by Ernest Ialongo and Bill Adams. New York: John D. Calandra Italian American Institute, 2013, 102-119.
- “Les formes d’expression des immigrées italiennes d’extrême gauche aux Etats-Unis, 1890-1930.” In *Politique et administration du genre en migration*, edited by Philippe Rygiel. Paris: Publibook, 1911, 189-208.
- “Il dirigente politico e sindacale.” In *Il bardo della libertà. Arturo Giovannitti, 1884-1959*, edited by Norberto Lombardi. Isernia, Italy: Cosmo Iannone Editore, 2011, 87-101.
- “Introduction” to *Radical perspectives on Immigration*, edited by Marcella Bencivenni and Ron Hayduck. Special issue of *Socialism and Democracy* 48, Vol. 22, 3 (November 2008): 1-18.
- “The New World Order and the Possibility of Change: A Critical Analysis of Hardt and Negri’s *Multitude*.” *Socialism and Democracy* 40, Vol. 20, 1 (March 2006): 23-43.
- “Letteratura e arte radicale dei calabresi a New York.” In *Calabresi sovversivi nel mondo: L’esodo, l’impegno politico, le lotte degli emigrati in terra straniera, 1880-1940*, edited by Amelia Paparazzo. Soveria Mannelli, Italy: Rubbettino Editore, 2004, 81-105.
- “A Magazine of Art and Struggle: The Experience of *Il Fuoco*, 1914-1915.” *Italian American Review* 8, 1 (Spring/Summer 2001): 57-84.
- “Tra bohème e rivoluzione: John Reed e la memoria americana.” *Miscellanea di Studi Storici*, Vol. IX. Soveria Mannelli, Italy: Rubbettino Editore, 1996, 331-344.

Book Reviews, Film Reviews and Review Essays

- Review of *Making Sense of Anarchism: Errico Malatesta’s Experiments with Revolution, 1889-1900* by David Turcato. *Altreitalie* (forthcoming).
- “The Untold Story of Haymarket.” Review essay of *The Trial of the Haymarket Anarchists and The Haymarket Conspiracy* by Timothy Messer-Kruse. *Reviews in American History*, forthcoming (June 2014).
- Review of *La via fascista alla democrazia americana* by Matteo Pretelli. *Journal of Modern Italian Studies* 18, 4 (2013): 535-537.
- Review of *Eyes on Labor: News Photography and America’s Working Class* by Carol Quirke. *Socialism and Democracy* 62, Vol. 27, 2 (July 2013): 168-173.
- Film Review of *Sacco and Vanzetti*, directed by Peter Miller. *Italian American Review* 1, 1 (Winter 2011): 106-109.
- Review of *Beyond Cannery Row: Sicilian Women, Immigration, and Community in Monterey, California, 1915-99* by Carol Lynn McKibben. *Labour/Le Travail*, 60 (Fall 2007): 304-307.
- Review of *WOBBLIES! A Graphic History of the Industrial Workers of the World*, edited by Paul Buhle and Nicole Schulman. *Science & Society* 71, 3 (July 2007): 382-385.
- “Constitutional Issues Today.” Lecture for *Academic Listening Encounters: American Studies*

Teacher's Manual, edited by Kim Sanabria and Carlos Sanabria. Cambridge: Cambridge University Press, 2007, 82-85.

- “Lost and Found: The Italian-American Radical Experience.” Review Essay of Philip V. Cannistraro and Gerald Meyer, eds., *The Lost World of Italian American Radicalism*. *Monthly Review* 57, 8 (January 2006): 56-62.
- Review of *Problemi di storiografia dell'emigrazione italiana* by Matteo Sanfilippo. *Journal of American Ethnic History* 25, 2-3 (Winter/Spring 2006): 329-330

MANUSCRIPTS REVIEWS

- Reviewer for the peer-reviewed volume *E Pluribus: What is Italian America?: Selected Essays in Italian American Studies*, edited by Stanislao Pugliese and George Guida (Bordighera Press), Summer 2013
- Reviewer for the OAH Willi Paul Adams Award for best book in American history in a foreign language, Winter 2013.
- Reviewer for history panel proposals of the CUNY Community College Collaborative Incentive Research Grant, May 2007

AWARDS AND HONORS

- Chancellor's Research Fellowship Award, The City University of New York, 2014-2015
- PSC/CUNY Research Award, The City University of New York, 2013-2014
- PSC/CUNY Research Award, The City University of New York, 2010-2011
- Community College Collaborative Research Grant, The City University of New York, 2009-2010.
- PSC/CUNY Research Award, The City University of New York, 2007-2008
- PSC/CUNY Research Award, The City University of New York, 2006-2007
- COBI Award, Hostos Community College/CUNY, 2006-2007
- PSC/CUNY Research Award, The City University of New York, 2005-2006
- Davis-Putter Scholarship, Davis Putter Scholarship Fund, Belleville, NJ, 2002-2003
- Davis-Putter Scholarship, Davis Putter Scholarship Fund, Belleville, NJ, 2001-2002
- E.P. Thompson Fellowship, The Graduate Center, CUNY, 2001-2002
- Graduate Writing Fellowship, The Graduate Center, CUNY, 2000-2002.
- Graduate Teaching Fellowship, The Graduate Center, CUNY, 1999-2000.
- University Tuition Fellowship, The Graduate Center, CUNY, 1998-1999.
- NIAF Scholarship, National Italian American Foundation, Washington D.C., 1998.
- University Tuition Stipend, New York University, 1995-1996.
- Fellowship for Research and Specialization, University of Calabria, Cosenza, Italy, 1995-1996.

SCHOLARLY PRESENTATIONS

- Participant in the workshop “Transnational Perspectives on Ethnic Radicalism,” held at the Labor and Working-Class History Association national conference, New York, June 6, 2013.
- “Transnational Radical Cultures: Italy and the United States,” paper presented at the Seminar Series in Italian Modern Studies, Columbia University, New York, March 9, 2012.
- “Re-examining Italian-American Radical History through the Lens of Culture,” paper presented at “New Directions in Italian and Italian-American History: An International Conference in Honor of Dr. Philip V. Cannistraro,” John D. Calandra Italian-American Institute, New York, November 5,

2011.

- “New Directions in Italian American History: A Presentation of Three Books: Marcella Bencivenni’s *Italian Immigrant Radical Culture*, Nancy Carnevale’s *A New Language: A New World*, and Jennifer Guglielmo’s *Living the Revolution*,” panel organizer and presenter at the Italian American Historical Association annual conference, Tampa, Florida, October, 22, 2011.
- "Is a Unified Italian American History Possible?," paper presented at the Forum on Italian American Criticism, Stony Brook University, Manhattan Campus, New York, October 29, 2010.
- Commentator for the panel “Ethnoracial Encounters in Italian America,” American Italian Historical Association annual conference, New Haven, CT, November 6, 2008.
- Commentator for the panel “(Un)Making Race and Nation: Working-Class Radical Identities in the Progressive Era,” Organization of American Scholars annual conference, New York, March 27-31, 2008.
- “Italian American Radicalism Through the Lens of Culture,” paper presented at the symposium: “New Italian American History,” John Calandra Italian American Institute, New York, September 2, 2007.
- “Revolutionary Hero or Romantic Playboy? John Reed in American Memory,” paper presented at the Organization of American Scholars annual conference, Minneapolis, MN, March 29-April 2, 2007.
- “Italian American Radicalism: The Legacy of Revolutionary Syndicalism,” paper presented at the bi-annual conference: “How Class Works?,” Stony Brook, NY, June 8-10, 2006.
- “The Voices of Italian Immigrant Radical Women in the United States, 1890-1930,” paper presented at the international conference: “History/Migration/Gender,” Paris, March 27-29, 2006.
- Panelist for a roundtable discussion of Boyer’s *Scholarship Reconsidered*, Community College Humanities Association National Conference, Boston, November 10, 2005.
- “Allegories of Anti-Fascism: The Cartoons of Fort Velona,” paper presented at the American Italian Historical Association annual conference, Los Angeles, November 3-5, 2005.
- “The Industrial Workers of the World and Italian American Radical Poetry,” paper presented at the conference: “One Big Union”: The I.W.W.,” Rutgers University, Newark, NJ, May 6-7, 2005.
- “Culture and the Italian American Radical Press,” paper presented at the conference: “The Italian American Press: Its History and Future,” Hunter College, CUNY, New York, May 17, 2003.
- “Italian American radicalism in New York City,” paper presented at the conference: “History of Activism, History as Activism,” Columbia University, New York, April 5, 2002.
- “Pietro di Donato’s *Christ in Concrete*: Context and Culture,” paper presented at the American Italian Historical Association annual conference, Marriott Hotel, San Francisco, November 13, 1999.
- “Giovannitti, Lawrence and the Poetics of Revolutionary Syndicalism,” paper presented at the American Italian Historical Association annual conference, Hunter College, New York, November 14, 1998.
- “Silvia Baraldini: Her political Background,” paper presented at the international conference “The Lost World of Italian American Radicalism: Labor, Politics and Culture,” The Graduate School, CUNY, New York, May 14, 1997.

INVITED PRESENTATIONS AND PUBLIC LECTURES

- Panelist for the book presentation of *New Directions in Italian and Italian American History* (2012), edited by Ernest Ialongo and William Adams, Hostos Community College/CUNY, New

York, May 7, 2013.

- “*Italian Immigrant Radical Culture*,” invited book talk for the History Department at The Graduate Center/CUNY, New York, March 6, 2013.
- “Italian immigration and Radicalism,” book talk given for the “Celebrating Faculty Achievements” series, Hostos Community College, New York, May 1, 2012.
- “Migration and Radicalism,” invited lecture for the Center of Italian Studies, Stony Brook University, Stony Brook, NY, April 19, 2012.
- “*Italian Immigrant Radical Culture*,” book presentation and discussion, John D. Calandra Italian-American Institute, New York, October, 13, 2011.
- “*Italian Immigrant Radical Culture*,” book talk for the Brecht Forum, New York, September 16, 2011.
- “Italian Immigration in Staten Island,” invited presentation for the photo exhibit opening of “Italians, Chinese and other old and new immigrants to Staten Island, NY,” Wagner College, NY, April 11, 2011.
- “The Triangle Fire in Italian American History and Memory,” invited presentation for the exhibit opening and symposium on “The Triangle Fire 100 Years Later,” Tamiment Library, New York University, March 23, 2011.
- Panelist for a round-table on “Arturo Giovannitti, labor activist, union organizer, poet, on the 110th anniversary of his arrival in the United States,” John D. Calandra Institute, New York, February 11, 2011.
- Panelist for the book presentation of *Calabresi sovversivi nel mondo*, Rende, Cs, Italy, June 28, 2005.
- “Politics and Culture in the Italian American Community: The Experience of *Il Fuoco and La Follia*,” paper presented for the Seminar Series in Italian American Studies, John D. Calandra Italian American Institute, New York, March 15, 2001.

TEACHING APPOINTMENTS

- Associate Professor, Hostos Community College/The City University of New York (CUNY), Fall 2012-present.
- Assistant Professor, Hostos Community College/CUNY, Fall 2004 - Spring 2012.
- Substitute Assistant Professor, Bronx Community College/CUNY, Fall 2003 - Spring 2004.
- Adjunct Lecturer, John Jay College and Hunter College/CUNY, Fall 2002 - Spring 2003.
- Writing Teaching Fellow, John Jay College/CUNY, Fall 2000 - Spring 2002.
- Guest Professor, John D. Calandra Italian American Institute/Queens College, CUNY, 2000-2002.

PROFESSIONAL ACTIVITIES

- Member of the editorial board of *Socialism and Democracy*, 2005-present.
- Social Sciences Unit Academic Program Review. Wrote and revised draft review, Hostos Community College, Spring 2013.
- Chair of Search Committee for History tenured line, Hostos Community College, Spring 2013.
- Social Sciences Unit Coordinator, Hostos Community College, 2010-2011 and Spring 2008.
- Member of the Honors Program and Committee, Hostos Community College, 2006-2012.
- Member of the Freshman Seminar Task Force, Hostos Community College, 2013-2014.
- Faculty Search Committee, Fall 2006-Spring 2007.

- Member of the Writing Across the Curriculum Task Force, Hostos Community College, 2005-present.

ACADEMIC AFFILIATIONS

- Organization of American Historians
- American Italian Historical Association
- Labor and Working-Class History Association
- CUNY-wide Italian American Studies Advisory Council

LANGUAGES

- Italian (native language)
- Spanish and German (reading and oral comprehension)